



BIJSCRIFTEN AFBEELDINGEN

Eric Baudelaire

The Music of Ramón Raquello and his Orchestra

27 januari - 7 mei 2017

Witte de With Center for Contemporary Art, Rotterdam

001. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra' met behangpapier 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016), zeefdruk op glas 'Some Tomorrows' (2005-heden), 'Chanson d'Automne' (2009), en presentatie van onderzoeksmateriaal, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

003. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra' met behangpapier 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016), zeefdruk op glas 'Some Tomorrows' (2005-heden), en presentatie van onderzoeksmateriaal, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

005. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra', met behangpapier 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016) en 'Fusako Shigenobu Family Album' (2011), Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

008. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra', met zwart-op-zwart afgedrukte zeefdrukken 'Pictures of Documents' (2011) en zeefdruk op glas 'Some Tomorrows' (2005-heden), Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

012. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra', met zeefdruk op glas 'Some Tomorrows' (2005-heden), film '[sic]' (2009) en heliogravures op papier 'Of Signs and Senses' (2009), Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

016. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra', met de film 'Also Known As Jihadi' (2017), Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

017. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra', met de film 'Also Known As Jihadi' (2017), Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.

022-023. Eric Baudelaire, tentoonstellingsoverzicht 'The Music of Ramón Raquello and his Orchestra' met display van onderzoeksmateriaal, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Kristien Daem.