

IMAGE CAPTIONS



Eric Baudelaire

The Music of Ramón Raquello and his Orchestra

27 January - 7 May 2017

Witte de With Center for Contemporary Art, Rotterdam

001. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra' with wall paper 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016), silkscreen on glass 'Some Tomorrows' (2005-ongoing), 'Chanson d'Automne' (2009), and display of research materials, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

003. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra' with wall paper 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016), silkscreen on glass 'Some Tomorrows' (2005-ongoing), and display of research materials, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

005. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra', with wall paper 'FRAEMWROK, FRMAWREOK, FAMREWROK' (2016) and 'Fusako Shigenobu Family Album' (2011), Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

008. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra', with black silkscreen prints 'Pictures of Documents' (2011) and silkscreen on glass 'Some Tomorrows' (2005-ongoing), Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

012. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra', with silkscreen on glass 'Some Tomorrows' (2005-ongoing), film '[sic]' (2009) and heliogravures on paper 'Of Signs and Senses' (2009), Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

016. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra', with film 'Also Known As Jihadi' (2017), Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

017. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra', with film 'Also Known As Jihadi' (2017), Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.

022-023. Eric Baudelaire, installation-overview of 'The Music of Ramón Raquello and his Orchestra' with display of research materials, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Kristien Daem.